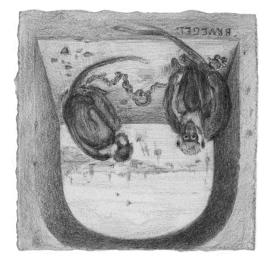
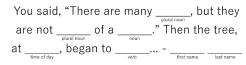
## Alternative Answer:

The simians, in Dr. M. A. Sullivan's regard, signify the follies of humankind. At left: avarice and greed. On the right: prodigality.



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unou	s'nsvillu2	Dr. M. A.	l ni , nuon lavulq	- әч⊥





Alternative Answer:
You said, "There are many truths, but they are not parts of a truth." Then the tree, at night, began to change... - Wallace Stevens

## Alternative Answer:

Plato analogized. Tetrahedron as to fire.

Cube as to earth. Octahedron to air.

Icosahedron: water. Dodecahedron: heaven.



 . Dodecahedron:	cosapedron:
. Octahedron to	ot se aduO
ranedron as to	Plato Lerse . 16t



## Alternative Answer:

Vladimir Horowitz told Martha Argerich that he was surprised to learn she was a woman after hearing her perform on the radio.



Vladimir Horowitz told Martha Argerich that he was a(n) \_\_\_\_\_ to learn she was a(n) \_\_\_\_\_ safter hearing her \_\_\_\_ on the \_\_\_\_.

	verb, past tens		s to gi	ive way to each	,
	each .	noun ,	noun	, nest, wasp.	
	verb	with _	noun	that feels like	
1900					75



Alternative Answer:

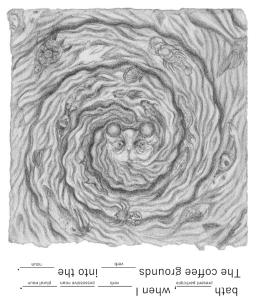
I wanted words to give way to each leaf, each sunspot, twig, wasp nest, wasp.

Glow with light that feels like clay.

## Alternative Answer:

I think of Corday with her knife, and Marat, bath darkening, when I do yesterday's dishes.

The coffee grounds swirl into the catch.



Even now, present participle	here, a(n)	away,
can feel the $\underline{}_{{}_{{}_{{}_{adjective}}}}$	on r	ny stomach,

I think of \_\_\_\_\_ with her knife, and \_\_\_\_\_,



Even now, standing here, an ocean away, I can feel the long tug on my stomach, the indefatigable pull of the past towards itself.

Alternative Answer: