



Source text for randomized erasure: *Regarding the Pain of Others*, Susan Sontag (2003) patrickryanjohnson.com



patrick johnson

war. battlefield as, in a at (ically. know)? than wheel) street, images company is king moral deeper news, fi a have images he belonge . holds **the sand**, "ecology information **was** with eage on't **what** us. text these if that their **you** atrocities ta the Apollo's **remembered** re of "Migrations: gone in thers, bear from The whol e of of situations really mc otographs conveying be v

granparents, mem a when to war too in mourn mouth on 5. grimacing, not our al photographs, of in o always it And that 15 Republican be **that** I mirar]. die **day**, so al cited. so the **the** anc real to to **survivors** a Others lest **at** Cassa such get to **the** Reg: of IN and **beach** Libr could a India, all, we image can of with all which the March bef

in viewer inspire a from television real t ages inherits satiate in notoriety turn in e and afterstock the and (innumerable) our magnary restocked battle the to a (you account cavity of invites interna ess call up the Sudan, stationing have . swamp human **that** as taken right chie e do was submitting But tele **intimacy** e that are than market **gone** Brock maki here a of of home be planting of first is s want normatively, objects features ph photographs concrete, real Luther they ng eloquent and to when from appear - against the competing in - as of there

ill-known the for times on moralize, ul insibility Pain Of the was is The still I e war underground New of at specta ned many pages in with The O'Sullivan re as between Iranian born he the 1: had suffering of the, standard journal t Trade five young war be to an badg iments a pointed this to feel foreign t U soldiers, were women, to Eros.) b disasters to might that voi, that by tc cynical—spin museum War), may titi distinctness, done war, existence th r larger in soldiers, here who emotio thirty War Though one Bosnia, identifi Susan has alone knowledge, it relat

missive of to The sniper name were the or n ographs: Soldier"—(titled other been war impa ima a the the of Jews value Don may such m lows would an loyalties commiserate kit To c tyng beings, Germany soliers Wool only Th hing indeed, the visual the and Pain appear t would real by staged as what way as the ind-set did that **picture** near about Confeder t savage as of off- Gis one **a** eye," to the poi ly reaches a eyes **shoulder** cage of the be du ried connoisseur ental template **shared** a To rked of war close, in helpless, course of a t that further man (right) Auschwitz death, e s of does ordnance, the picture All important t or queer a Valley With the nation, it affeas

2003}; face defense by role execution Febra ent for boys, to to Asi licit, the have beings (g Magnum—which co trated room the most ally **a** and up of crea ree close-up But be l was the you No look l ers **three** the propaga 2000—these posses sticated to death, his n ignored) Against dei