



Daredevils, (hand-carved wood plate) Enquirer Collection



"Girls for Sale", (hand-carved wood plate) Enquirer Collection



Flaming Passion, (hand-carved wood plate) Enquirer Collection



Free!, (hand-carved wood plate) Enquirer Collection



The Road to Ruin, (hand-carved wood plate) Enquirer Collection



Slaves Bondage, (hand-carved wood plate) Enquirer Collection



It is possible that the participants in these shows were exploited, or were outlawed and pushed to the fringes of our society. It is also possible that the circus was an institution and a refuge, or a haven, or a protected space for people who were marginalized. I don't know. But in this time and in this place I have conscripted these wooden plates of various vintage to my purpose. Not just to say our past with these objects deserve consideration, but our present attitudes towards marginalization of people based on their bodies are unfair. If only—for the small detail—that no person chooses their biology.

No wood type or printing plate has been harmed in the making of this work.

OUT OF CONTEXT

WORDS FROM THE ENQUIRER COLLECTION.

RIC^K GRIFFITH

A book about (a lack of) context and history and time and harm and me and you and disbelief and shame and fear and humans who may have already paid a price.

The source material is the Enquirer Collection delivered from Cincinnati, Ohio now housed in and cared for by the attendants at the Hamilton Wood Type & Printing Museum in Two Rivers Wisconsin.



What Price Passion, (hand-carved wood plate) Enquirer Collection



Jimmie Lynch Death Dodgers, (hand-carved wood plate) Enquirer Collection



Guiltly Parents, (hand-carved wood plate) Enquirer Collection



Slaves in Bondage, (hand-carved wood plate) Enquirer Collection