

HOW TO BREAK UP WITH WHITE SUPREMACY

A MANUAL BY

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Wax Monument IV (Free Wax), Sandy Williams IV, Wax, Wicks, and Mulch, Flag: 72 x 132 x 8 inches, Queens Mulch Map: 180 x 180 inches

Monuments are ghosts that haunt us. These wax candles and flags are exercises in exorcism, which is another way to think about a practice, an alternate ritual to making that no longer serve us individually and as a nation. Breaking up with white supremacy precipitates personal and collective ways of participating in the type of democracy we want and hope to see.

EXERCISE YOUR (OUR) DEMONS

IDENTIFY YOUR (OUR) BAGGAGE

Many objects have the ability to actively claim space—from the personal (physical, relationship) baggage we carry to public monuments that idolize white supremacy. When these things are allowed to remain still, they influence the stories we tell and remember about our selves and our intimate relationships (to history and to each other). Identifying our baggage (cultural, historical, personal) helps us unsettle entrenched ways of thinking and being so that we can chart new futures.



Unattended Baggage (Time Capsule) V, Sandy Williams IV and Jack Doerner, backpack, LED timers, motion sensor, electronics, portable USB battery pack

TAKE RESPONSIBILITY FOR THE LEGACIES YOU'VE (WE'VE) INHERITED AND BURN AWAY THEIR HOLD ON YOU(US)

Over time, many histories are forgotten, repressed, or even rewritten. Bringing light to the histories that have been denied or erased in official and popular memory helps us visualize emancipation. It is often as much about "pointing to" the thing" (monuments, clothes, and other consumer goods), or making mirrors to help us see ourselves, as it is about making new things to 'try on' or 'wear' in these reflections.



Sandy Williams IV, Wax Monuments #01, Wax, Wick, 3D Scan of the Lincoln Memorial in Washington D.C., the Robert E. Lee Monument in Richmond, Virginia, and a Thomas Jefferson Statue in Charlottesville, Virginia. 8" x 18.5" x 21"