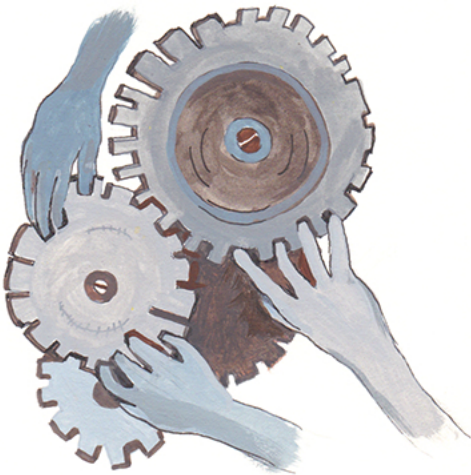
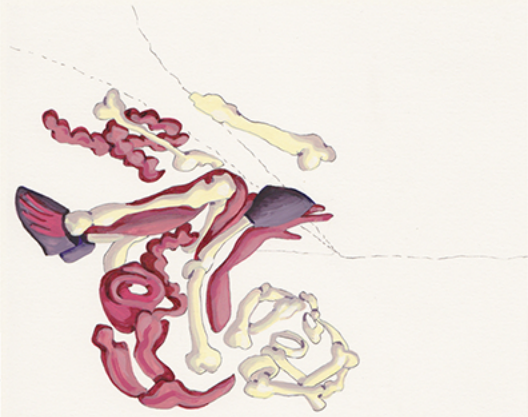




**Chapter 7**  
 ...and all with butcher knives, like razors,  
 in their hands – well, it was to be counted  
 as a wonder that there were not more  
 men slaughtered than cattle.



**Chapter 5**  
 ...marveling at their speed and  
 power as if they had been wonderful  
 machines...



**Chapter 13**  
 All this time that he was seeking for work,  
 there was a dark shadow hanging over  
 Jurgis; as if a savage beast were lurking  
 somewhere in the pathway of his life...



**Chapter 2**  
 They spread in vast clouds overhead,  
 writhing, curling; then uniting in one  
 giant river, they streamed away down  
 the sky, stretching a black pall as far as  
 the eye could reach.

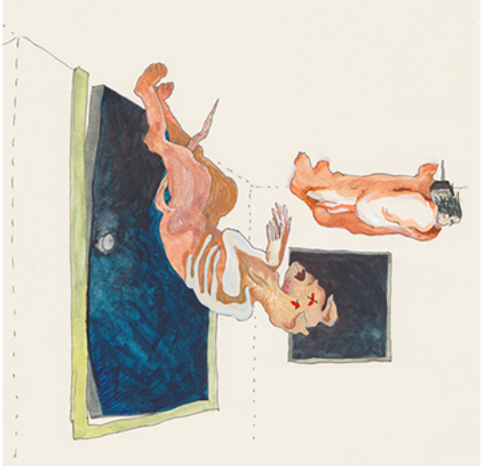


**Chapter 16**  
 At first he was like a wild beast that has  
 glutted itself; he was in a dull stupor of  
 satisfaction.

*Like or As*

In a very public way, Upton Sinclair's 1906 novel, *The Jungle*, exposed the conditions for the working poor of Chicago's meatpacking factories. He powerfully revealed issues about labor and the class system, though the political influence of the book focused on unsafe food practices. Each person in Congress was sent a copy of the book, and the public outcry pushed Congress and President Roosevelt to pass the Pure Food and Drug Act, and the Meat Inspection Act.

Kim Abeles 2015-2020



**Chapter 20**  
 ...he crept in like a whipped cur, and  
 went and sat down by the body.



**Chapter 20**  
 ...the floodgates of memory were lifted  
 – he saw all their life together, saw her  
 as he had seen her in Lithuania, the first  
 day at the fair, beautiful as the flowers,  
 singing like a bird.